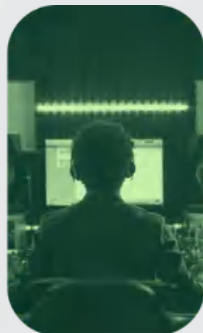
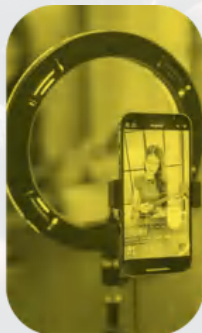


Hello
你好
สวัสดี
Xin chào
Hai

Your Music Career Starts Here

June 2026 Intake • Course Guide



YOUR
FUTURE
IN
MUSIC

Welcome .

At The Songwriter Music College (TSMC), we believe music isn't just a dream - it's a future you can create. Whether you're a songwriter, producer, performer, or storyteller, your journey begins here.

What makes us different? Our courses are designed to:

- Build your skills from the ground up (no prior experience)
- Connect you with real mentors (incl. award-winning & published musicians)
- Offer flexible learning options (online across Asia or hybrid in Singapore)
- Open doors to real-world opportunities (industry & community projects)

Many of our graduates have:

- Written for top Asian and Mandopop artists
- Collaborated with major record labels and studios
- Launched themselves as independent creators, influencers, and entrepreneurs

In today's new music economy, success isn't limited to labels or auditions. Our students carve out their own paths - building loyal audiences online, releasing music independently, and proving that you don't need permission to make your mark.

TSMC is a registered Private Education Institution (PEI) in Singapore, awarded the prestigious 4-Year EduTrust certification by SkillsFuture Singapore - a mark of excellence in academic quality and student care.

Every programme is guided by our Academic Board and Industry Advisory Board, comprised of veteran educators, award-winning songwriters, platinum producers, and industry artistes / leaders.

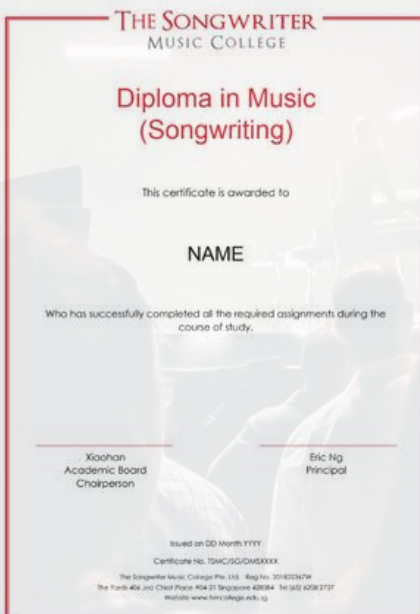
Start your future in music today.

Learning That Leads to **Real** Outcomes

We go beyond theory - our programmes are built to deliver tangible outcomes: structured portfolios, professional demos, and mentorship that prepares you for the music industry.

- Our programmes are built on 100% live teaching - no pre-recorded videos. Every lesson is an interactive, guided class, led by actual hitmakers and active industry professionals.
- Our instructors include award-winning producers and published songwriters behind tracks for top Asian pop and Mandopop artists, industry-benchmark award judges, and regional music veterans.
- Industry-shaped curriculum - guided by our Academic Board and Industry Advisory Board, ensuring every module is academically rigorous and aligned with market needs.
- Collaborative learning environment - delivered via our Learning Management System (LMS), where you join peers across the region in a vibrant creative community.
- Hands-on practical training - for Diploma in Music (DMUS) students in Singapore, on-campus classes include in-studio recording, portfolio development, and face-to-face collaborations.

With TSMC, your work doesn't stay in the classroom; it becomes your professional calling card.



Academic Rigour & Assurance

TSMC is a registered Private Education Institution (PEI) in Singapore, proudly awarded the 4-Year EduTrust certification by SkillsFuture Singapore - a benchmark of excellence in student care, governance, and curriculum quality.

Our programmes are designed to be both academically robust and directly relevant to today's music industry. This ensures your qualification is respected for both its creative depth and real-world application.

We partner with leading international institutions - including Musicians Institute (USA), JMC Academy (Australia), and Chung-Ang University (South Korea); to expand progression opportunities and create pathways into further academic studies and access global networks.



Wakin Chau (周华建)

Singer-Songwriter & Music Producer

Wakin Chau is one of the most influential figures in Mandopop, with a career spanning more than three decades. Known for classics such as Friends and The Flowery Heart, he has sold millions of records across Asia and continues to inspire multi-generations of songwriters and performers till this day.



Monica Lee

Former President - Warner Chappell APAC

Monica Lee is a veteran music publishing executive in the Asian music industry with over two decades of experience. As former President, Asia-Pacific at Warner Chappell Music, she led regional growth amidst the changing industry landscape and championed songwriter development across key Asian markets.



Chang Long Jong 张龙宗

Former Group CEO - mm2 Asia Ltd.

Long Jong is a veteran media executive with nearly four decades of experience across Asia's media and entertainment industry. He previously served as Deputy CEO of Mediacorp and later as Group CEO of mm2 Asia Ltd., leading regional expansions into new media, entertainment, film, platform licensing and television.



Geoffrey Low 刘国辉

Dolby Atmos Specialist Dolby Laboratories

Geoffrey is an immersive audio specialist at Dolby Laboratories, supporting the adoption of Dolby Atmos technologies on the ground across Southeast Asia and ANZ. With a background in audio engineering and music education, he works closely with studios and creators across regions to advance immersive audio production.

Academic Faculty (Selected)

THE SONGWRITER
MUSIC COLLEGE

YOUR FUTURE IN MUSIC.



Eric Ng

Producer / Songwriter

Multi-platinum award-winning producer, songwriter, and arranger behind career-defining hits of multiple A-list icons. Music director for films, musicals, and live concerts.



Xiaohan

Lyricist / Author

Revered MandoPop Lyricist for artistes such as JJ Lin (SG), Eason Chan (HK), EXO (Korea), Jason Zhang (China) and more. Judge for TW's Golden Melody Awards. Multi-book Author.



Ken Chong

Songwriter / Composer

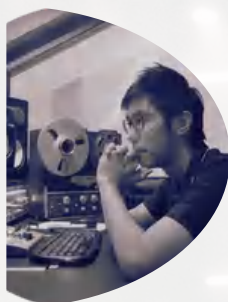
Multi-award composer for various applications incl. films, documentaries, such as 'Ghost Child', 'Psychic Vietnam' (BBC) and 'Hyper Rescue Tokyo' (National Geographic Channel).



JAYDOS

Producer / Songwriter

Founder of AMMOBOX Productions, Multi-genre producer. Worked with: 孙盛希 (China), Taylor Sterling (Tokyo), UNINE (China), JPGirls (Vietnam), BUS (Thailand), and more.



Gregory Tan

Composer / Songwriter

Composer for global movie trailers, netflix series, and AAA games incl. Fast & Furious 9, Jurassic World Dominion, Star Wars Andor, World of Warcraft and many more.



Anders Ong

Composer / Audio Engineer

Award-winning songwriter and producer whose sonic branding and pop productions span global brands from Coca-Cola to Spotify, among many more.

Notable Alumni (Selected)



Ben Hum 范平庚
DSMProd (2020)

First Singaporean to collaborate with Warner Bros. on a Hollywood production (DC League of Super-Pets). His works have been featured on major stages including the National Day Parade, TikTok Global Music Festival, and Singapore Indoor Stadium.



Aeona Yong 杨文艳
DSMPerf (2024)

Champion and Best Lyrics winner at the NUS songwriting competition. Performed Carry Forth the Fire for Singapore President Tharman Shanmugaratnam as part of the national Total Defence 40 commemoration.



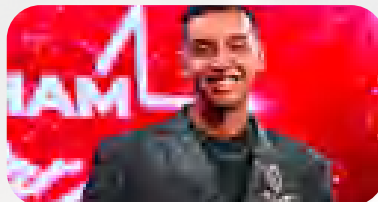
Marcus Lee 李俊纬
DSMPerf (2020)

Singer-songwriter who toured internationally as a backing vocalist for Jackie Cheung. Has written for regional Mandopop artists and released original music, establishing himself as a true-blue Singaporean pop artist.



Joshua Goh 吴周焯
DSMProd (2020)

Award-winning songwriter and producer behind releases by leading Mandopop artists including Power Station, Della Ding, Shin, and Aaron Yan. Contributed to multiple major-label projects, including Aaron Yan's EP Dear My Love and Shin's album Alchemy.



Navein Gunasekaran
DSMPerf (2024)

Winner of Vasantham Star 2023. Has collaborated with renowned Indian composer D. Imman and expanded into acting and wider media roles, with appearances in film and tv productions and more recently, signed with Mediacorp as a media artiste and radio dj.



Jia Cheng Pang 庞家成
DSMProd (2020)

Internationally active songwriter who co-wrote the Chinese theme song for Marvel's Spider-Man: Across the Spider-Verse, performed by global star Lu Han. Continues to collaborate across major Asian and international music projects.



Live Recording Studio

Our state-of-the-art professional recording studio features an adjoining acoustic control room. Students get hands-on access for tracking, mixing, mastering, and in-studio collaboration. The environment replicates real-world recording settings so learners build industry-ready skills from day one.

Individual Creative Rooms

We offer multiple creative rooms offer private spaces designed for composition, arrangement, project work, rehearsal, or solo production. Each room comes with basic acoustic treatment, connectivity to studio gear, and midi instrument(s). Rooms are accessible by all students on a booking basis.



Cultural Campus (The Yards)

Our campus is located in a repurposed heritage site now transformed into a vibrant arts and cultural hub. The Yards hosts multi-disciplinary creative activities, amidst open green spaces - this unique setting fuses Singapore's heritage with a lush, inspiring learning environment tailored for the arts.

Student Hostel

Through our partnership with CAMPUS by (TAP), students have access to modern, student-only accommodation located just a 3-minute walk from TSMC. The residence features fully furnished rooms, social lounges, study areas, gym, multi-purpose court, community events, and 24/7 security.



Certificate in Music (Online)

YOUR FUTURE IN MUSIC.



Certificate in Music (Online)

Full-Time

Part-Time

Target Audience

Beginner Songwriters
Music Creation Enthusiasts

Age Requirement

Min. 15 years

Duration / Load

Full-Time: 7 months / 12 hours per week
Part-Time: 14 months / 6 hours per week

Schedule

Monday to Friday

Intakes (2026)

Part-Time: March | June | September

Award

Certificate in Music (E-Learning)
by The Songwriter Music College

Language

English

Delivery Mode

Synchronous E-Learning

Application Fee

Jun 2026 Intake: Waived

Programme Fee

Jun 2026 Intake: \$ 11,800.00 (incl. GST) - Local only

Build your Foundation. Discover your Sound.
Take the first step toward songwriting success.

The Certificate in Music (E-Learning) is your foundational launchpad into contemporary songwriting, theory, and production - designed for beginners and hobbyists who want to turn curiosity into capability.

Through interactive live classes (not pre-recorded videos), you'll learn:

- Songwriting basics - how to craft hooks, melodies, and lyrics that connect
- Music theory essentials - build the foundations to support your creativity
- Arrangement and production skills - shape your songs into polished demos
- Practical application - weekly projects and feedback sessions from practising mentors

By the end of the programme, you won't just understand music - you'll have created original works, built confidence in your skills, and taken your first steps toward becoming a songwriter or producer.

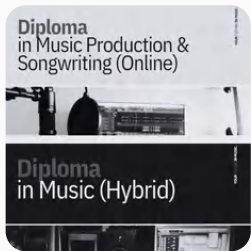
Whether you dream of writing for yourself, for others, or simply for the love of music - this Certificate is your first step into the songwriter's journey, and the bridge to our Diploma programme.

Certificate in Music (Online)

CORE MODULES

CODE	MODULE	CREDITS	CODE	MODULE	CREDITS
CM001	Modern Production Essentials	4	CM009	Music Business & Marketing Essentials	4
CM002	Music Theory Foundation	4	CM012	Music Recording Essentials	2
CM003	Songwriting I	4	CM014	Instrument Labs 1 - Keyboard	4
CM004	Songwriting II	4	PD003	Music Production Analysis	4
CM007	Ear Training	2			

PROGRESSION & OUTCOMES



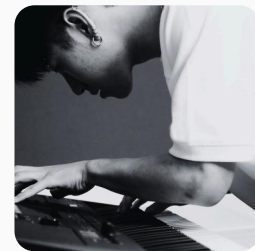
Progress to DMPS / DMUS



Aspiring Songwriter



Junior Content Creator



Music Creator

ENTRY REQUIREMENTS

Academic Requirement:

- Completed Secondary 4 Education or higher (Singapore); or
- Completed 9 years of Formal Education or higher (Overseas); or
- Completed Certificate in Contemporary Music Fundamentals (CCMF) awarded by The Songwriter Music College; or
- Professional qualifications such as ACCA or its equivalent; or
- Diploma or higher awarded by any local PEI in any discipline; or
- Other qualifications will be assessed on a case by case basis.

Mature Entry:

Mature candidates without the min. academic requirement:

- Min. 30 years old; and
- Min 8 years of work experience

Language Requirement:

- Academic requirement is met via qualification's conducted in English as the medium of instruction; or
- International English Language Testing System (IELTS) 4.0 or its equivalent; or
- Passed Certificate in English I awarded by TSMC

Diploma in Music Production & Songwriting (Online)

YOUR FUTURE IN MUSIC.



Diploma in Music Production & Songwriting (Online)

Full-Time

Part-Time

Target Audience

Home Studio Creators
Indie Artists

Age Requirement

Min. 16 years

Duration / Load

Full-Time: 11 months / 12 hours per week
Part-Time: 21 months / 6 hours per week

Schedule

Monday to Friday

Intakes (2026)

Part-Time: March | June | September

Award

Diploma in Music Production & Songwriting (E-Learning)
by The Songwriter Music College

Language

English

Delivery Mode

Synchronous E-Learning

Application Fee

Jun 2026 Intake: Waived

Programme Fee

Jun 2026 Intake: \$ 16,800.00 (incl. GST) - Local only

Write. Produce. Release.
Your Music Starts Here.

The Diploma in Music Production & Songwriting (DMPS) is designed for aspiring creators who want to master both songwriting and modern production – the two essential skills for today’s music industry. Delivered fully online, it combines creative development with technical expertise, preparing you to bring your music from idea to release.

- Develop core songwriting skills in melody, harmony, lyric writing, and ear training
- Strengthen music foundations with theory and keyboard skills
- Gain hands-on production experience in recording, mixing, and mastering
- Apply industry polish so your original music sounds ready for release

But this programme goes beyond just the music. With dedicated modules in music business, marketing, and personal artistry, you’ll also learn how to build and grow your audience, manage your personal brand, and navigate opportunities as an independent musician, producer, or influencer.

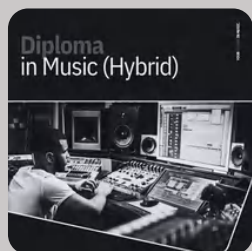
Delivered through a robust, practice-focused framework with 432 live contact hours, this 48-credit diploma is ideal for both newcomers and emerging talents seeking to refine their craft and establish a foothold in the evolving music landscape.

Diploma in Music Production & Songwriting (Online)

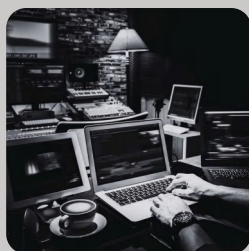
CORE MODULES

CODE	MODULE	CREDITS	CODE	MODULE	CREDITS
CM001	Modern Production Essentials	4	CM012	Music Recording Essentials	2
CM002	Music Theory Foundation	4	CM014	Instrument Labs 1 - Keyboard	4
CM003	Songwriting I	4	PF001	Artiste Personal Development	4
CM004	Songwriting II	4	PF005	Artiste and Media Management	4
CM005	Songwriting III	4	PD003	Music Production Analysis	4
CM007	Ear Training	2	PD005	Mixing and Mastering (SE004)	4
CM009	Music Business & Marketing Essentials	4			

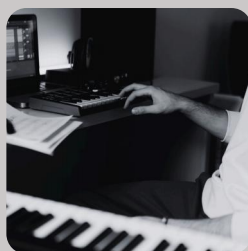
PROGRESSION & OUTCOMES



Progress to DMUS



Demo Producer
Studio Editor



Topliner
Songwriter



Digital Creator
Indie Artist

ENTRY REQUIREMENTS

Academic Requirement:

- At least one (1) pass at Singapore-Cambridge 'O' Level or its equivalent; or
- NITEC / Higher NITEC / Local Polytechnic Diploma / Degree in any discipline; or
- Completed 10 years of Formal Education or higher (Overseas); or
- Completed Certificate in Music awarded by The Songwriter Music College; or
- Professional qualifications such as ACCA or its equivalent; or
- Diploma or higher awarded by any local PEI in any discipline; or
- Other qualifications will be assessed on a case by case basis.

Language Requirement:

- Academic requirement is met via qualification's conducted in English as the medium of instruction; or
- International English Language Testing System (IELTS) 5.0 or its equivalent; or
- Passed Certificate in English II awarded by TSMC

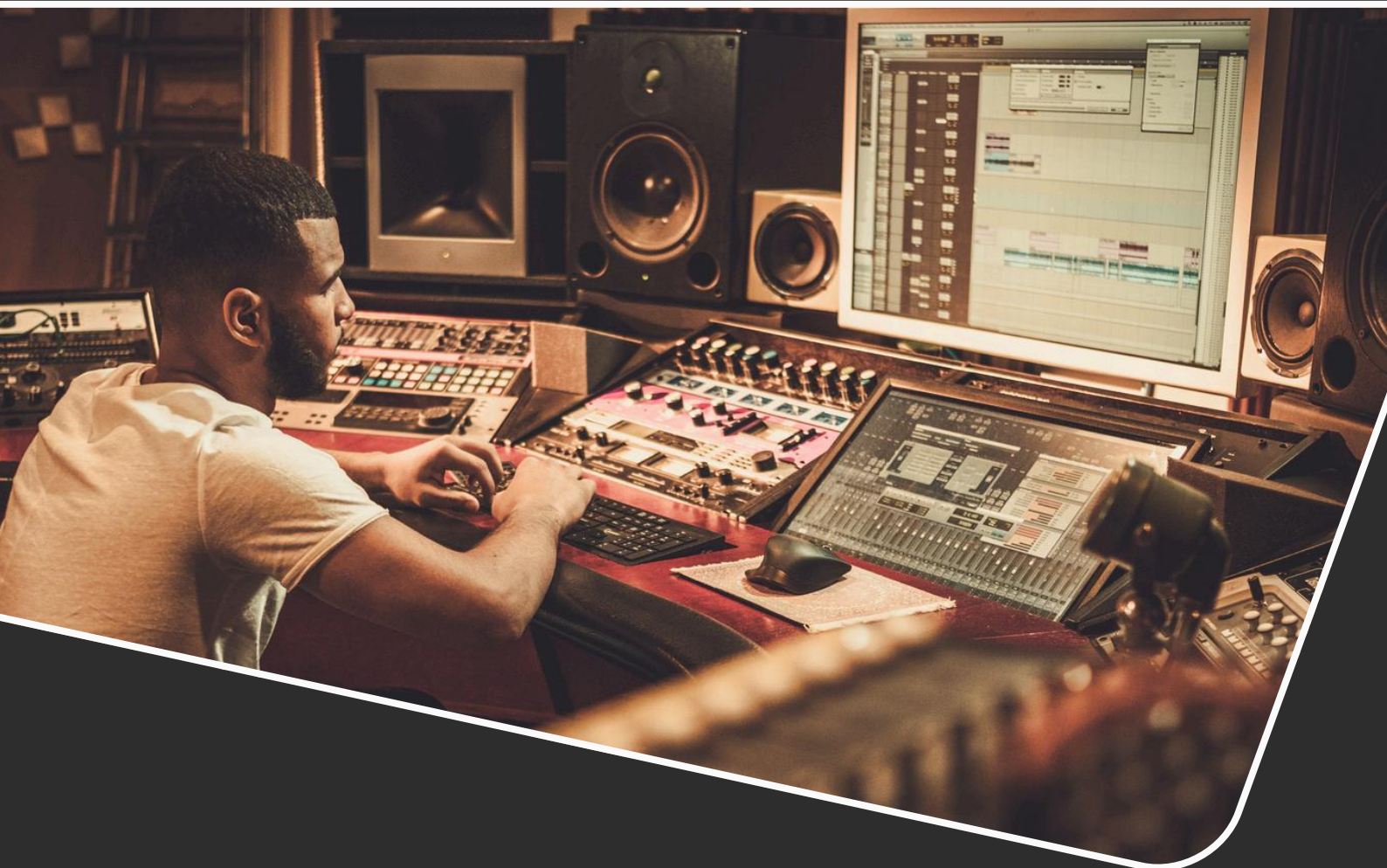
Mature Entry:

Mature candidates without the min. academic requirement:

- Min. 30 years old; and
- Min 8 years of work experience

Diploma in Music (Hybrid)

YOUR FUTURE IN MUSIC.



Diploma in Music (Hybrid)

Full-Time

Part-Time

Target Audience

Career Musicians / Degree Trackers

Age Requirement

Min. 16 years

Language

English

Duration / Load

Full-Time: 18 months / 12 hours per week

Part-Time: 35 months / 6 hours per week

Schedule

Monday to Friday

Intakes (2026)

Part-Time: March | June | September

Award

Diploma in Music (DMus) by The Songwriter Music College

Specialisation

- Songwriting; and/or
- Music Production; or
- Music Performance

Delivery Mode

Face to Face

Synchronous E-Learning

Application Fee

Jun 2026 Intake: Waived

Programme Fee

Jun 2026 Intake: \$ 28,000.00 (incl. GST) - Local only

Turn Your Passion into a Profession.

Build a Career that Lasts.

The Diploma in Music (DMus) is a comprehensive qualification for aspiring music creators who want both academic depth and an industry-ready skillset. Whether your goal is higher studies or a professional career, this diploma equips you to take the next step with confidence.

This programme takes you through the entire contemporary music creation process, with progressive modules in: songwriting, music theory, ear training, studio techniques, music business, and live performance essentials. Learners further develop their artistry by specialising in either Music Performance - exploring stage techniques, vocal science, and artist branding - or Music Production, with dedicated modules in arranging, mixing, mastering, and composing for media.

Supported by a robust, practice-led framework, the DMus guides students from initial creative concepts to a capstone Final Year Project, helping them build a meaningful portfolio of original works. With 693 live contact hours across core and elective modules, this 80-credit diploma is more than a qualification - it's your launchpad to higher studies, a professional career, and a lifelong journey in music.

Diploma in Music (Hybrid)

Core Modules

CODE	MODULE	CREDITS	CODE	MODULE	CREDITS
CM001	Modern Production Essentials	4	CM009	Music Business & Marketing Essentials	4
CM002	Music Theory Foundation	4	CM010	Songwriting IV	4
CM003	Songwriting I	4	CM011	Songwriting V	4
CM004	Songwriting II	4	CM012	Music Recording Essentials	2
CM005	Songwriting III	4	CM013	Vocal Essentials I	4
CM007	Ear Training	2	CM014	Instrument Labs 1 - Keyboard	4
CM008	Studio Techniques	4	FYP	Final Year Project	4

Elective Track: Music Performance (Choice)

CODE	MODULE	CREDITS
PF001	Artiste Personal Development	4
PF002	Video Production	4
PF004	Performance and Stage Techniques	4
PF005	Artiste and Media Management	4
PF006	Advanced Vocal Science and Singing Technique	4
PF007	Vocal Essentials II	4
PF008	Instrument Labs 2 - Keyboard	4

Elective Track: Music Production (Choice)

CODE	MODULE	CREDITS
PD001	Writing Commercial Music for Moving Images	4
PD002	Music Arrangement for Popular Music	4
PD003	Music Production Analysis	4
PD004	Vocal Production Techniques	2
PD005	Mixing and Mastering (SE004)	4
PD006	Advanced Mixing and Mastering (SE005)	4
PD007	Live Sound Essentials (SE006)	2

Elective Track: Sound Engineering (Not Offered)

Elective Track: Music Business (Not Offered)

Completion Requirement - 80 Credits:

Core Modules - 48 Credits
Elective Modules - 28 Credits
Final Year Project - 4 Credits

To qualify for Specialisation:

Min. of 20 Credits in relevant Elective Track:

- Music Performance or Music Production

Diploma in Music (Hybrid)

CAREER PATHWAYS



Music Producer
Music Arranger



Songwriter
Performing Artiste



Music Educator
Musician



Production Assistant
Sound Engineer

YOUR FUTURE IN MUSIC.

ENTRY REQUIREMENTS

Academic Requirement:

- At least one (1) pass at Singapore-Cambridge 'O' Level or its equivalent; or
- NITEC / Higher NITEC / Local Polytechnic Diploma / Degree in any discipline; or
- Completed 10 years of Formal Education or higher (Overseas); or
- Completed Certificate in Music awarded by The Songwriter Music College; or
- Professional qualifications such as ACCA or its equivalent; or
- Diploma or higher awarded by any local PEI in any discipline; or
- Other qualifications will be assessed on a case by case basis.

Language Requirement:

- Academic requirement is met via qualification's conducted in English as the medium of instruction; or
- International English Language Testing System (IELTS) 5.0 or its equivalent; or
- Passed Certificate in English II awarded by TSMC

Mature Entry:

Mature candidates without the min. academic requirement:

- Min. 30 years old; and
- Min 8 years of work experience

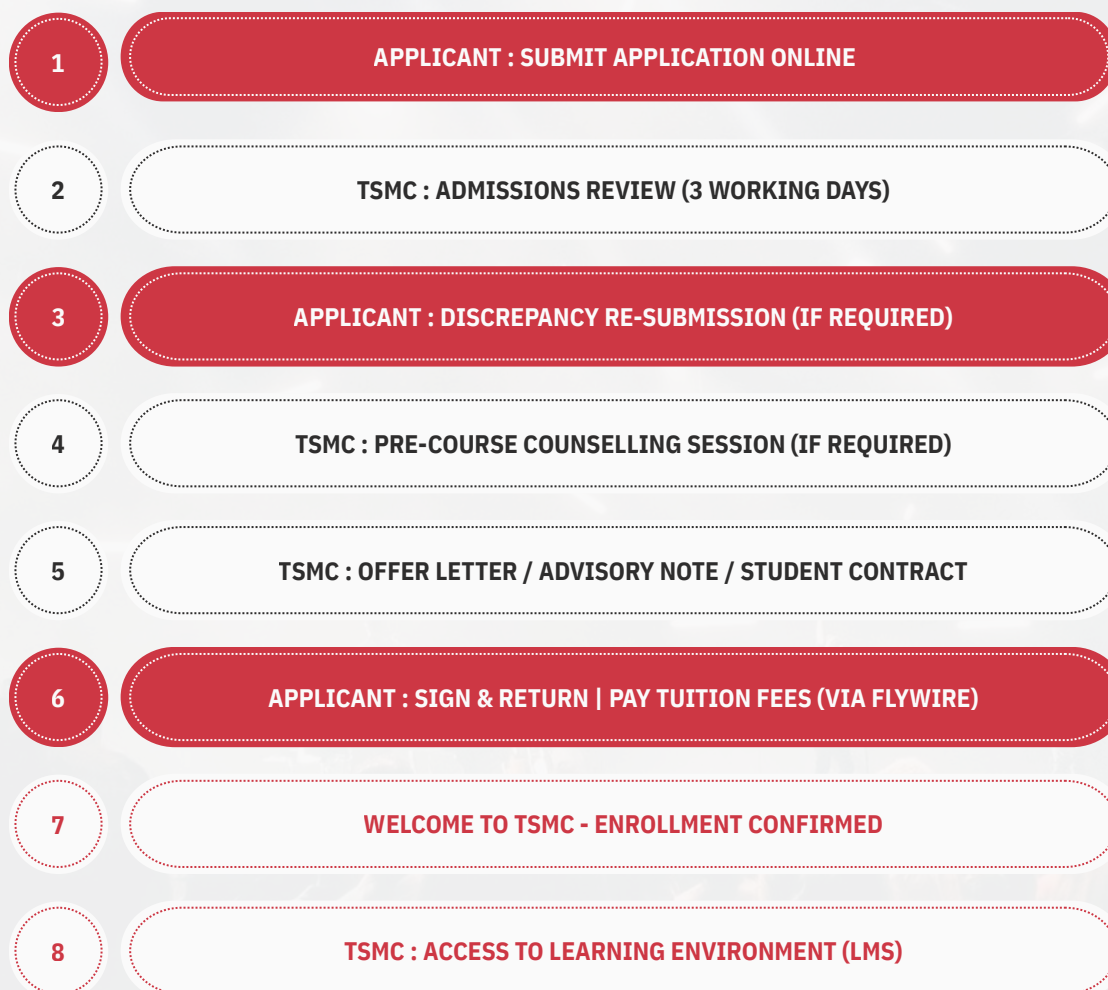
Admissions Flow (Local/Non-Student Pass)

Application Documents

- Application Form (Online)
- Copy of NRIC / Passport / Permit Card
- Passport-sized Photo (Digital)
- Highest Academic Certificate & Transcript
- Language Proficiency Certificate (if applicable)
- Formal Music Qualification (if applicable)

Portfolio Submission (For DMUS only)

- Type: Vocal or Instrumental Performance (3 x Sample Works)
- At least 1 out of 3 submitted work(s) must be an original melody composition or music arrangement
- To be submitted in video or audio file format



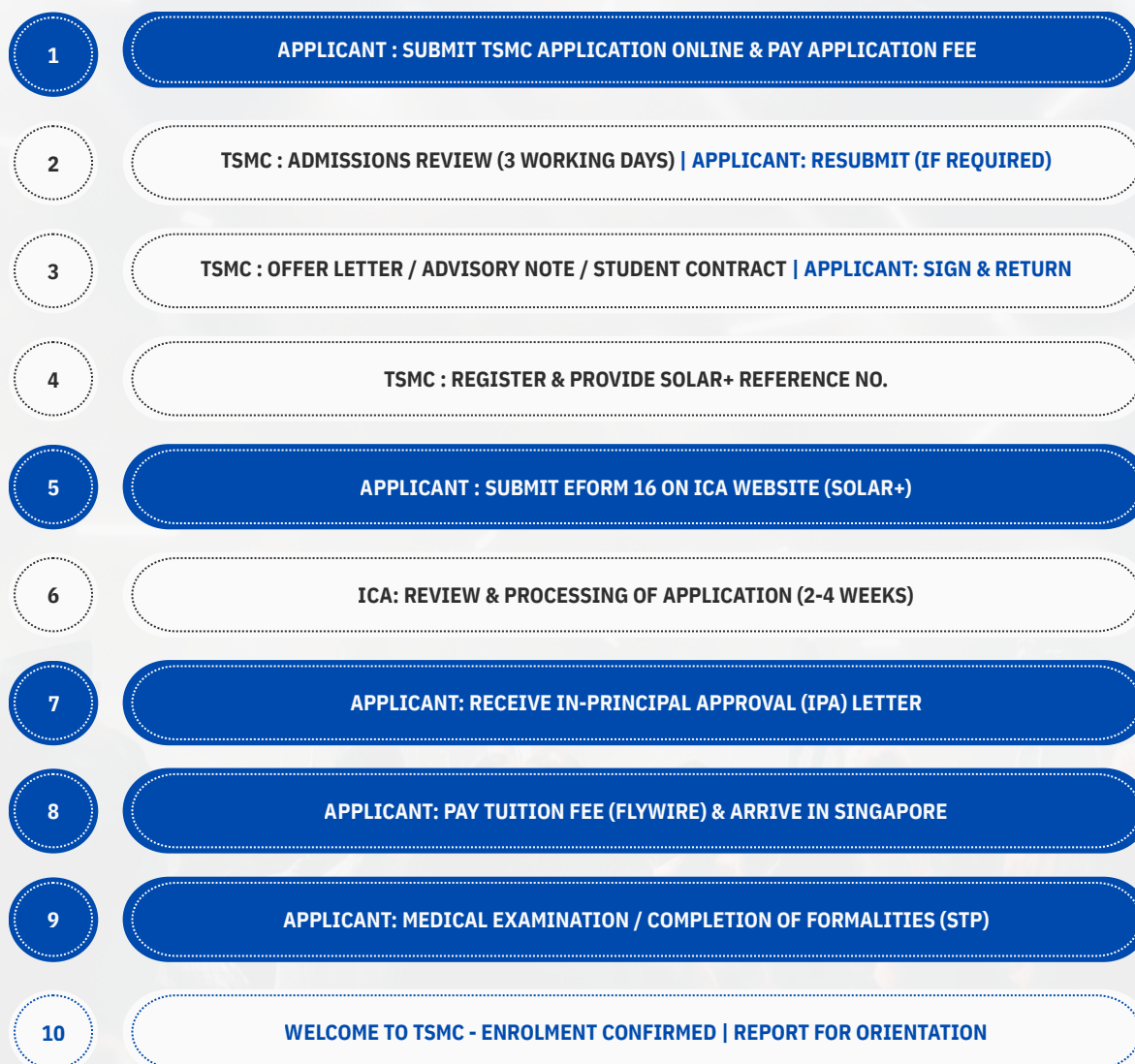
Admissions Flow (International - Student Pass)

Application Documents (TSMC)

- Application Form (Online)
- Copy of NRIC / Passport / Permit Card
- Passport-sized Photo (Digital)
- Highest Academic Certificate & Transcript
- Language Proficiency Certificate (if applicable)
- Formal Music Qualification (if applicable)

Details Required for Student Pass (ICA)

- Submit Online eForm 16:
 - Employment History
 - Residential History (Past 5 years)
 - Antecedent Declaration
- Proof of Financial Resources to cover expenses
- Medical Report (Can be done in Singapore)



Programme Schedule

Flexible, Structured Learning

Our programmes are designed to provide a rigorous, industry-relevant music education that still fits around your existing commitments.

Delivery (CMUS & DMPS):

- 100% live online via Zoom or Google Meet
- No pre-recorded lessons

Delivery (DMUS):

- Commence online via Zoom or Google Meet
- Transit to on-campus modules in Singapore
- International (Student Pass) fully on-campus

Study Modes

Full-Time Studies:

- 4-5 lessons per week; 3 hours each
- Typically 11am to 6pm (Singapore Time)
- For learners who can dedicate more hours or international students on student's pass

Part-Time Studies:

- 2 lessons per week; 3 hours each
- Typically 7pm to 10pm (Singapore Time)
- Ideal for students or working adults

Programme Intakes (2026)

Part-Time: March | June | September

Full-Time: To be confirmed

Class Schedule & Delivery Days

All lessons are conducted Monday to Friday. Specific days of the week vary between terms, depending on timetable rotations.

Term schedules will be announced min. 5 weeks in advance of each term's commencement.

June 2026 Intake:

For the first term (Jun to Sep 2026), lessons will be conducted twice weekly on Mondays & Thursdays, between 7:00 PM to 10:00 PM.

Term Duration & Breaks

Each term runs for 12 weeks, followed typically by a 2-week break before the next term begins.

There will also be an extended year-end break at the end/start of each calendar year, giving you time to recharge, refine your portfolio, or prepare for the next stage.



FAQ

Admissions & Requirements

Do I need any music experience?

Not at all. Many students start with zero formal training. Our programmes are designed to guide you step by step, whether you're a total beginner or already experimenting with songwriting.

How old do I need to (or can) be?

We require at least age 15+ to start (from the CMUS). There is no upper limit for adult learners – anyone looking to change careers or simply pursuing a lifelong passion is welcome.

Why do I need to submit sample works?

It helps us understand your style and current skill – we're here to help you improve, not judge. You can submit simple voice demos of at least 30 secs long, and they definitely do not need to be polished.

Learning Experience

Will I really finish songs?

Yes. Every programme is designed to help you complete original works, not just learn theory. We will guide you to build your very own original portfolio, with real industry feedback at every stage.

Are classes live or pre-recorded?

All classes are 100% live, taught online (or hybrid for some diplomas). You'll get real-time feedback, ask questions, and work directly with your instructors – no pre-recorded modules.

What genre / pop sphere is this for?

We teach universal songwriting and production concepts in English, that work for any style. But we do specialise in Asian pop, so you'll also deep dive into how to write for Mandopop or the broader regional markets.

What is the usual class size?

Our classes are capped at a maximum of 30 students, though they typically run with fewer. This ensures you get ample individual attention, opportunities for direct feedback, and a more conducive learning environment for collaboration.

What if I don't meet the Academic requirement?

You'll minimally need to have completed formal secondary education (year 10 or equivalent), to be eligible for entry into the CMUS. Graduates of the CMUS can progress into the DMPS and DMUS.

What English proficiency tests are accepted?

We accept official test results from IELTS, TOEFL, and Duolingo. Equivalency to the respective language requirement(s) will be determined at TSMC's sole discretion.

Do I need a Student Pass to study the DMUS?

Yes. If you are not based in Singapore already, you will be required to apply for a Student Pass as the DMUS is a hybrid programme that requires you to physically be in Singapore for in-person classes.

I'm shy about sharing my work. Will I have to?

It's totally normal to feel that way. Our community is supportive and filled with like-minded music makers, and you'll only share what you're ready to. Over time, you'll grow confident enough to showcase your songs.

What if I miss a class?

You'll get access to limited catch-up support. Since our programmes are fully live, you'll mainly need to attend scheduled sessions, but our instructors will guide you on best next steps to stay on track.

Can I visit the school if I am enrolled online?

If you are based in Singapore, you can still utilise our studio rooms for coursework (if required). The student office will disseminate information about facility booking after you are enrolled.

FAQ - cont'd

Payments, Scholarships & Grants

Can I pay in instalments?

Yes. We offer interest-free termly and yearly instalment options (note: not monthly). Indicate your preference when applying, and we'll break down the full payment plan for you in the Student Contract. Payment can be made by Bank Transfer, Master, Visa.

Are there other fees, other than tuition?

No hidden costs. Your tuition covers all lessons, learning materials, instruction, and project feedback. There will be an additional 1% Fee Protection Scheme (FPS) fee levied, that we subscribe to for your benefit.

Do you offer scholarships?

Yes, but the programme is competitive. We offer a limited number of merit-based scholarships to support applicants who display exceptional potential and/or career-readiness.

Do I need to expect other optional fees?

The only additional fees might be for personal items, like equipment (microphone, keyboard) to build your home setup. Optional fees would be for non-standard scenarios (e.g. remodule), and will be listed in your student contract.

What is the Fee Protection Scheme (FPS)?

FPS is a mandatory insurance scheme for students enrolling with Private Educational Institutions (PEI) in Singapore. It protects tuition fees paid by the student in case of an unexpected cessation of the PEI.

Do you offer market-based grants?

Yes. Besides merit-based scholarships, we also offer market-specific tuition grants for students from Malaysia, Vietnam, Thailand and other regions to help make quality music education more accessible.

Progression & Outcomes

Are there courses for international students?

Yes. We welcome students from across Asia and beyond. Our courses are delivered fully online (or hybrid for the DMUS), making them accessible wherever you are.

How do the programmes stack?

Can I progress from one to another?

Absolutely. Many students start with the Certificate (CMUS) to build foundations, then advance into the Diploma in Music Production & Songwriting (DMPS) or the more comprehensive Diploma in Music (DMUS). Each level builds on the last, so you can progress seamlessly.

What happens after I finish?

You'll leave with industry skills, a real portfolio, an academic qualification, and network for future collaborations. Many students start releasing music, pitch songs to publishers, or progress academically into degree studies (applicable for DMUS).

What career or industry opportunities are there?

You'll graduate with a strong portfolio, industry know-how, and a network of like-minded creators. Many students go on to release music, collaborate across borders, pitch songs to publishers, or continue into advanced academic studies.

Do I need to make this my career?

Will it help me be an influencer or self-creator?

Definitely. Many of our students aim to build personal brands, grow audiences online, or launch as independent creators. Our courses include modules on digital branding, content, and how to navigate today's music landscape.

How soon can I start?

Our next intake starts 17 November 2025. Spots are limited so we recommend applying early. Registration closes 3 November.

FAQ - cont'd

International Applicants (Student Pass)

Do I need a Student Pass to study in Singapore?

Yes. If you are enrolling in our Diploma in Music programme, you can only study in full-time mode physically in Singapore and will need a valid Student Pass issued by the Immigration & Checkpoints Authority (ICA). TSMC will guide you through the SOLAR+ application process step by step.

What administration fees should I expect?

In addition to tuition, international students will need to budget for:

- ICA Student Pass application fee (~SGD 30)
- ICA Student Pass issuance fee (~SGD 60)
- Mandatory medical check-up (~SGD 60–100)
- Miscellaneous personal costs such as transport, accommodation deposits, insurance, and living setup.

What are the entry requirements for intl students?

The same entry requirements apply as for local students. However, if your academic transcripts or qualifications are not in English, you must provide official translations. If English is not the medium of instruction, you will also need to submit a recognised English proficiency test (IELTS, TOEFL, Duolingo) for assessment.

Can I pay tuition fees in instalments?

For international students, tuition fees can only be paid in yearly instalments. Payments are made securely via Flywire in your local currency.

Can TSMC help me with accommodation?

Yes. While we do not operate our own hostel, we can refer you to trusted student housing providers near campus. Please note that accommodation is ultimately a direct engagement between the student and the hostel provider — including contracts, deposits, and rules.

How long does the Student Pass approval take?

Processing usually takes 2–4 weeks after submission. You will receive an In-Principle Approval (IPA) letter, which allows you to enter Singapore and complete formalities. You should submit your course application at least 1 month before course commencement.

What happens if my Student Pass is rejected?

In the rare event that your application is unsuccessful, any prepaid tuition fees will be refunded in accordance with our refund policy (minus the application fee).

Will classes be taught in English?

Yes, all programmes are delivered in English. International students should be mentally prepared and self-assess their comfort level if English is not their first language. Faculty will provide support, but students are expected to participate actively in English during lessons and assignments.

Can I work part-time while studying?

Students on a Student Pass are not allowed to take up part-time work, as per ICA regulations. We encourage students to focus fully on their studies. However, TSMC provides industry-related projects and collaborations that give you real-world exposure.

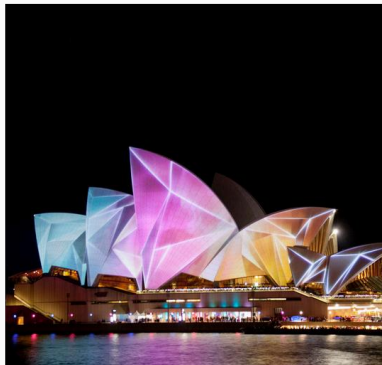
What living expenses should I budget for?

On average, international students spend SGD 1,500–2,000 per month, covering accommodation, food, transport, and personal expenses. Costs vary depending on lifestyle and housing choice.

Global & Local Partnerships

Achieving More Together

Shaping the next generation of Asian pop creators through international and community collaborations.





Local Roots. Global Reach

Through our partnerships and programmes with world-renowned institutions, industry network and collaborations with local communities, our students gain:

- Access to Opportunities: Recognition & connections to global music resources and networks
- Global Citizenship: Opportunities to exchange and connect internationally
- Exposure to Diversity: Building cultural awareness and understanding
- Tangible Outcomes: Hands-on, real-world projects with cultural and national impact



Musicians Institute (MI)

LOS ANGELES, USA

Founded in 1977 in Hollywood, MI is one of the world's leading contemporary music schools, renowned for its cutting-edge curriculum and deep industry connections.

TSMC graduates of the Diploma in Music may transfer directly into MI's Bachelor Degrees with a max. of 40% credit recognition, allowing students to complete their degree in LA and access the vibrant global music scene, while gaining invaluable international and industry exposure.

JMC Academy

AUSTRALIA

Established since 1982, JMC Academy is Australia's pioneer in popular music, audio engineering, and creative industries education.

Together, we have hosted reciprocal song writing camps in Singapore and Australia, enabling our students to collaborate across genres and cultures.

TSMC graduates of the Diploma in Music may transfer into JMC's Bachelor degrees with advanced standing.



Chung-Ang University

SEOUL, SOUTH KOREA

Chung-Ang University (CAU) is one of South Korea's most prestigious private universities, recognised for its excellence in arts and media.

TSMC and CAU offer student exchange options and joint faculty workshops exploring the creative intersections of C-Pop and K-Pop.

TSMC Diploma in Music graduates may progress into CAU's Bachelor degrees with credit recognition of up to Year 2.



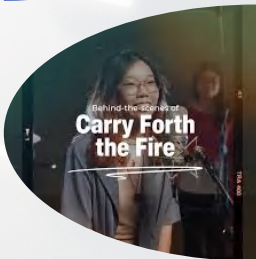
01 Government / Community Engagements

TSMC actively collaborates with Singapore’s public and community sectors to champion music as a force for connection and creativity.

In frequent dialogue engagements with representatives from the **National Arts Council (NAC)** and various arts & culture panels, our faculty and management team actively contributes towards the shaping of the local music landscape.

Our students have also contributed to projects such as the creation of **Bukit Gombak CC’s Community Song, Esplanade: Red Dot August (RDA)** performances, and **Total Defence 40’s** theme song competition. We have also partnered with **Refresh PAP** for live showcases and **Gov.sg** on national campaigns, including the Covid-19 anthem “Braver Together.”

These engagements reflect our commitment to using music for public good and national storytelling.

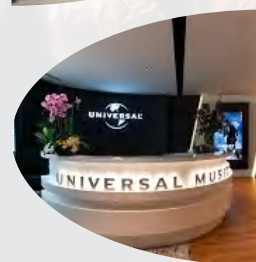


02 Industry Engagements

Through exclusive industry collaborations and fireside sessions, TSMC connects students directly with leaders shaping today’s Asian music landscape.

Recent engagements include the **Wakin Chau** Artiste Podcast, fireside dialogues with the Head of **Warner Music** Taiwan, Head of **Universal Music** Malaysia, and the General Manager of **Avid Asia**, as well as songwriting camps with **Jonathan Lee** and **Warner Chappell Music**.

TSMC also partners with **Universal Music** Singapore for **digital distribution**, enabling students to release their original works across major streaming platforms - bridging classroom creativity with real-world industry release.



03 Academic Engagements

In addition to the above listed broad-based university partnerships, TSMC's collaborative network extends across continents, offering immersive learning and cultural exchange.

Our partnership with **MusikMakarna (Sweden)** provides a Songwriting Immersive where students co-write with international peers in Scandinavia's pop capital. We have also collaborated with the **Shanghai Institute of Visual Art - SIVA (China)** to deliver songwriting workshops and showcases in one of Asia's fastest-growing music markets. These exchanges cultivate global awareness and cross-cultural creativity.

Other forms of partnership include facilitation of songwriting student exchanges in Singapore, such as between **NUS-YST Conservatory of Music (Singapore)** and **Novia University of Applied Sciences (Finland)**, where our faculty and students are embedded into the programme to deliver and lead student groups from the universities.



04 Commercial Engagements

Our students and alumni also engage in real-world, commissioned projects with corporate and cultural partners.

Highlights include composing for **SBS Transit's** Corporate Theme Song, performing for **SingCham's** Covid Concert and the **China-Singapore Songwriting Competition** Finals, as well as invitations to participate in national arts events such as the **Singapore Writers Festival** and the **Speak Mandarin** Campaign.

These collaborations reinforce TSMC's focus on professional readiness and authentic industry exposure, and more pertinently, the industry's recognition of our students' quality and professional standards.





. Campus

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